

Christ in Majesty and the Apostolic College	Saint Sylvester	Saint Gregory
1932 – Andorra: removal of Santa Coloma paintings by Arturo Cividini.		
1933 – Barcelona: the paintings travel to Barcelona, to the Amatller house.		
1934-1935 – Cannes: Baron Van Cassel buys the fragment of Christ in Majesty and the pieces are divided.	1933-1934 – Madrid: the fragments of Saint Gregory and Saint Sylvester are transported to Madrid and acquired by Arthur Byne.	
1935 – Aix-en-Provence: the paintings from inside the apse are on display in an exhibition.	1934 – New York: Saint Gregory and Saint Sylvester are exhibited at the Brummer Gallery.	
1939 – Vals-les-Bains: the baron immigrates to the United States and sends the Santa Coloma paintings to a warehouse rented by a collaborator in Vals (Ardèche).		1938-Missouri: temporary exhibition at the City Art Museum of Saint Louis and return to New York.
1943 – Montélimar: the Nazi regime plunders all the baron's properties. The paintings of Santa Coloma are transferred to the headquarters of the Feld-Gendarmerie.		1942 – New Jersey: Baron Van Cassel buys the fragment of Saint Gregory from the Brummer brothers.
1944 – Altaussee: the paintings are transported to Altaussee, to be hidden in a salt mine.		
1945 – Munich: the paintings travel to Munich, where they are temporarily kept at the Collecting Point.		
1969 – Berlin: the paintings arrive in Berlin and remain in the reserves of the State Museum of Prussian Culture in Dahlem.		
1989 – Andorra: exposition <i>Andorra medieval</i> . The paintings return to Berlin.	1941 – Massachusetts: the Mead Art Museum in Massachusetts buys the fragment of Saint Sylvester from the Brummer Gallery.	1955 – Paris: the baron's widow sells the fragment of Saint Gregory at auction. The buyer is Nourhan Manoukian, who kept them at his residence in Paris, probably until the 1970s.
1990-2002 – Darmstadt: the paintings are transported to Darmstadt, to Hans Hangleitner's workshop, for further restoration.		
2003 – Berlin: exposition <i>Andorra romànica</i> at the Gemälde Galerie.		
2003-2004 – Andorra: exposition <i>Magister Sancta Columba</i> . The paintings return to Berlin.		
February 2007 – Andorra: purchase of the paintings by the government of Andorra and return to the country.		
2009 – Andorra: exposition <i>Andorra, un profund i llarg viatge</i> .		
2014 – Andorra: exposition <i>Benvingudes a casa vostra</i> .		
2019 – Andorra: inauguration of Espai Columba.		