

Christ in Majesty and tetramorph	Luke the Evangelist <i>Solemn Reproaches</i> <i>Annunciation to Zacharias</i> Baptismal apsidiole Decorative fragments	<i>The Washing of the Feet</i>	<i>The Kiss of Judas</i> <i>The Flagellation</i>	
1926 – Andorra: purchase of the paintings of Sant Esteve of Andorra la Vella by Josep Bardolet and detachment.				
Disappearance of the fragment	1929 – Barcelona: purchase of the paintings by Ròmul Bosch Catarineu. Displayed at the exhibition <i>Art in Spain</i> , on the occasion of the Barcelona International Exposition.			
?	1934 – Barcelona			
	The five fragments are temporarily housed at the Museu d’Art de Catalunya (MAC).	The family keeps the three fragments and, after the death of Ròmul, they pass on to his children: <i>The Washing of the Feet</i> to Ròmul and <i>The Kiss</i> and <i>The Flagellation</i> to Rem.		
	1936 – Olot: due to the Spanish Civil War, the paintings are transferred to Olot.			
	1937 – Paris: exhibition of Catalan medieval art at the Jeu de Paume pavilion, at the Tuilleries in Paris, and subsequently at the Château de Maisons-Laffitte.			
	1939 – Barcelona: end of the Civil War. The paintings are returned to the MAC. In 1950, Julio Muñoz Ramonet acquires the fragments and immediately donates them to the museum.	1960-1980 – Madrid: José Luis Várez-Fisa acquires the fragment of <i>The Washing</i> . In 2013 the family offers it to the Prado Museum in Madrid, where it is still exhibited today.	2024 – Andorra: after negotiations opened in 2008 and frozen for years, the Government of Andorra buys the paintings, which are returned to the country to be exhibited in the Espai Columba.	
2014 – Andorra: temporary exhibition <i>Welcome to Your House</i> , at which Luke the Evangelist, the Solemn Reproaches and the decorative fragments are displayed. The paintings are returned to the museum, which since 1990 is called Museu Nacional d’Art de Catalunya (MNAC).				