



we open the doors of
 the itinerary of
 rural
 habitat



 **Casa d'Areny-Plandolit**
 Ordino

Casa d'Areny-Plandolit

ADMISSION:
General admission: 7 € (includes audio guide service, visit to the Casa d'Areny-Plandolit, Postal Museum, exhibition of the Raser threshing floor and the immersive system).
Reduced admission: 3,50 € (groups of over 10 people, foreign students, senior citizens over 65).
Free admission (children under 10, holders of the Tarja Magna, holders of the Carnet Jove, ICOM and ICOMOS members, people with disabilities, all the Andorran citizens every 1st and 3rd Saturday of the month, national schools and students, social services and Club Piulet's members, their parents and siblings).
Guided tour: 1,50 € per person and with prior booking.

CONTACT INFORMATION:
 reservesmuseus@govern.ad
 Tel.: (00 376) 839 760
 Museu Casa d'Areny-Plandolit
 Carrer Major, AD300 Ordino
 Tel.: (00 376) 836908

OPENING HOURS:
May to October: from 10:00h to 14:00h and from 15:00h to 18:00h.
 Sunday from 10:00h to 14:00h. Closed on Sunday evening and Monday.
November to April: from 10:00h to 14:00h and from 15:00h to 18:00h.
 Closed on Sunday and Monday.

Casa Rull

ADMISSION:
General admission: 5 €
Reduced admission: 2,50 € (groups of over 10 people, foreign students, senior citizens over 65).
Free admission (Children under 10, holders of the Tarja Magna, holders of the Carnet Jove, ICOM and ICOMOS members, people with disabilities, all the Andorran citizens every 1st and 3rd Saturday of the month, national schools and students, social services and Club Piulet's members, their parents and siblings).
Guided tour: 1,50 € per person and with prior booking.

CONTACT INFORMATION:
 reservesmuseus@govern.ad
 Tel.: (00 376) 839 760
 Museu Casa Rull Carrer Major, Sispony, AD400 La Massana
 Tel.: (00 376) 836919

OPENING HOURS:
May to October: from 10:00h to 14:00h and from 15:00h to 18:00h.
 Sunday from 10:00h to 14:00h. Closed on Sunday evening and Monday.
November to April: from 10:00h to 14:00h and from 15:00h to 18:00h.
 Closed on Sunday and Monday.

 **Casa Rull**
 la Massana

Casa Cristo

ADMISSION:
General admission: 5 €.
Reduced admission: 3 € (foreign students, senior citizens over 65).
Free admission (children under 12, national schools and students, people with disabilities, social services, people registered at the Servei d'Ocupació, ICOM and ICOMOS members, Club Piulet's members, their parents and siblings, all the Andorran citizens every 1st Saturday of the month).
Passmuseu: 2,5 €.
Holders of the Carnet Jove: 1 €.

CONTACT INFORMATION:
 Prior reservation required
 casacristo@encamp.ad
 Tel.: (00 376) 833 551
 Museu Casa Cristo
 Carrer dels cavallers, 2 AD200 la Mosquera - Encamp
 Tel.: (00 376) 833 551



OPENING HOURS:
 From Tuesday to Saturday from 9:30h to 13:00h and from 14:00h to 18:00h.
 Closed on Sunday, Monday and the 2nd Saturday of the month.



Cal Pal de la Cortinada

ADMISSION:
General admission: 3 €
Reduced admission: 1,5€ (groups of over 10 people, senior citizens over 65)

CONTACT INFORMATION:
 info@calpalandorra.com
 Tel.: (00 376) 338 096
 Cal Pal de la Cortinada
 Carrer de Pal, 1 AD300 la Cortinada - Ordino
 Tel.: (00 376) 338 096



OPENING HOURS:
 Saturday from 10:00h to 14:00h and from 15:00h to 19:00h and Sunday from 10:00h to 14:00h.
July to 17th September: from 10:00h to 14:00h and from 15:00h to 19:00h.
 Closed on Sunday evening and Monday.

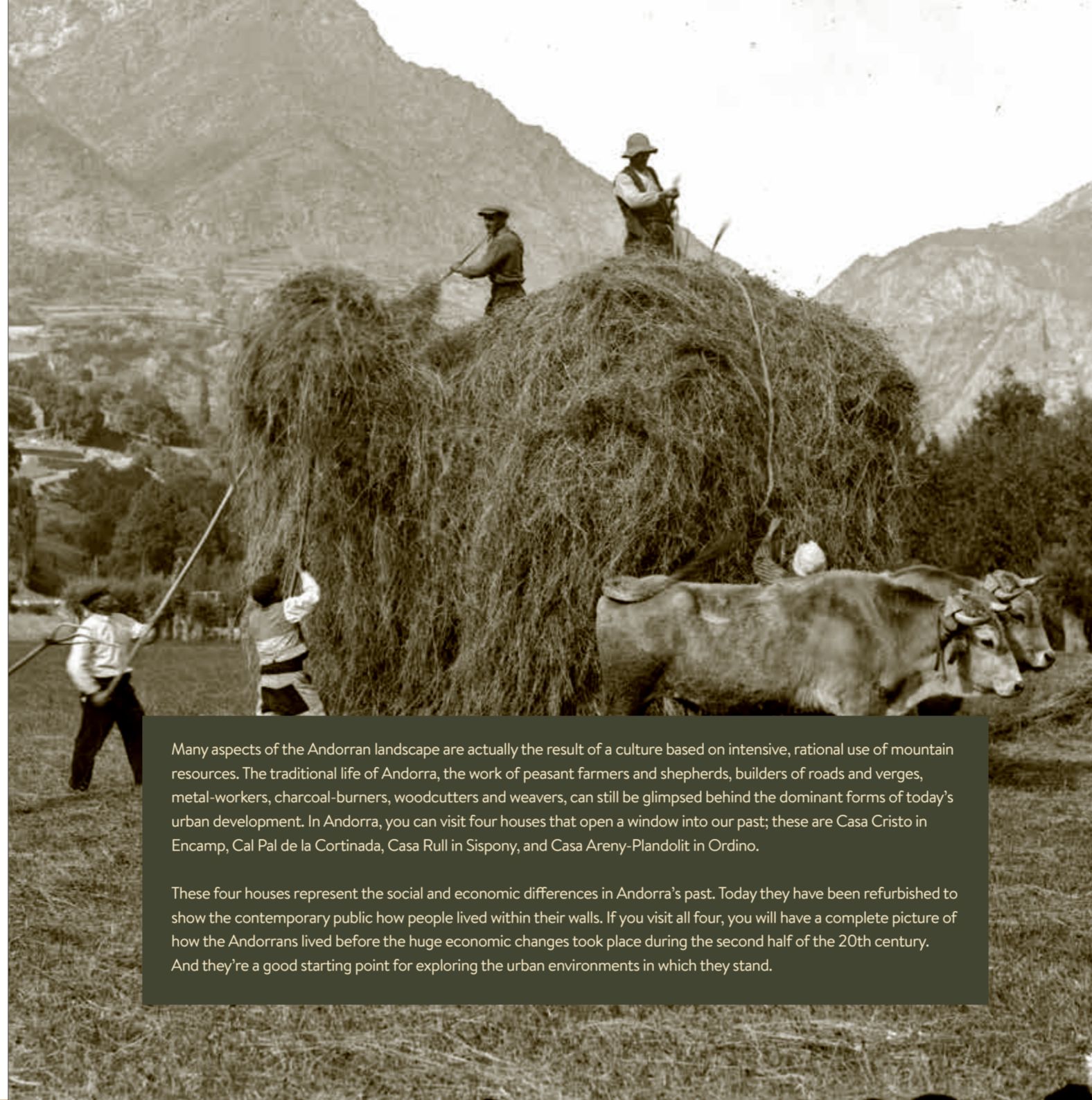
 
 Consult public holidays and opening hours at www.museus.ad



 **Casa Cristo**
 Encamp



 **Cal Pal de la Cortinada**
 Ordino



Many aspects of the Andorran landscape are actually the result of a culture based on intensive, rational use of mountain resources. The traditional life of Andorra, the work of peasant farmers and shepherds, builders of roads and verges, metal-workers, charcoal-burners, woodcutters and weavers, can still be glimpsed behind the dominant forms of today's urban development. In Andorra, you can visit four houses that open a window into our past; these are Casa Cristo in Encamp, Cal Pal de la Cortinada, Casa Rull in Sispony, and Casa Areny-Plandolit in Ordino.

These four houses represent the social and economic differences in Andorra's past. Today they have been refurbished to show the contemporary public how people lived within their walls. If you visit all four, you will have a complete picture of how the Andorrans lived before the huge economic changes took place during the second half of the 20th century. And they're a good starting point for exploring the urban environments in which they stand.

Casa d'Areny-Plandolit 01

The Areny-Plandolit family were one of the most influential families in Andorra during the 18th and 19th centuries. Owners of several forges and lands, some members of the family occupied representative functions among the highest in the country, and obtained various titles of nobility due to their matrimonial strategy.

Don Guillem d'Areny-Plandolit was one of the most imposing authorities that lived in the house and was the instigator of a profound reform of Andorran institutions - The New Reform of 1866 - the beginning of his decline.

The stately home of the Areny-Plandolit family is of considerable dimension constructed in the first half of the 17th century and it follows the construction models of the Catalan farmhouses of the 16th to 18th centuries. Its rooms, however, show the significant economic potential of the house.

Over time, the successive generations have extended, decorated and furnished the house, often with luxurious items totally unusual in Andorra. The contrast between the simplicity of the traditional furniture and the ostentation of the imported items is one of the most surprising aspects of the Casa Areny-Plandolit. The house was inhabited until 1953.

The visit to the Museu Casa d'Areny-Plandolit includes Don Guillem's dream, a multisensory experience that combines tangible objects, technology and a real space that transports us back to the Baron's era and the Andorra of the mid-19th century, to the twilight years of a powerful family behind the walls of a summer residence that still preserves the memories of a prominent dynasty.



The Casa Cristo is much more than a simple house-museum; it takes the visitor back on a journey to the Andorra of the late nineteenth and early twentieth century and, more specifically, to the life of the more humble elements in the social stratification of that period; a farming family. This three-story family house was built at the end of the eighteenth century, and both the layout and the original furnishings have been kept intact.

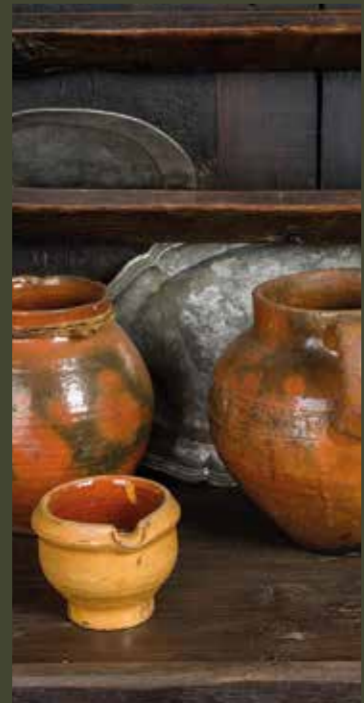
It is a true treasure and a first-hand witness of a way of life that has long vanished. A slab sink and a complete white linen chest with a 100-year-old christening robe inside are just some of the many small details that we find around the house, and these show austerity and simplicity at the same time. Notwithstanding the narrowness of the construction due to the need to adapt the space to the reduced footprint of the plot, there are rooms for various uses, including a pigsty, a cellar, the bedrooms, a tool shed, the kitchen and the room at the top; a room for more social and festive activities on the upper floor. The house was occupied until 1947 when the last owners emigrated to France leaving it as a holiday home. The house was acquired in 1995 by the municipality of Encamp and then restored, and it opened as an ethnographic museum in 2000.

Casa Cristo 02

Casa Rull 03

Casa Rull in Sispony was one of the most prosperous and influential houses in the parish of La Massana. In traditional Pyrenean societies such as Andorra, the house was the main element of social organization, bringing together as a whole the family and its heritage. Built in the 17th century and underwent several modifications over the following centuries. The Perich family inhabited the house until 1920 and was later run by farmers, but after a few years the doors were closed permanently. Emigration was the fate of many houses, both in Andorra and the Pyrenees in general, which were unable to adapt to the modern economy in spite of some of them being comparatively wealthy.

The museum is testimony of the way of life at that time, family structure and neighbour relations were a very significant part of Andorran society during the 19th and 20th centuries. Although this was one of the most thriving houses in the parish, we will see that there are no luxury elements. Its rooms tell us about vital and economic cycles through the voices of the former inhabitants of the house who guide us through the journey accompanied by an interactive recording.



Cal Pal de la Cortinada is a space intended to encourage reflection on the identity, origins and natural and cultural heritage of Andorra.

The building is an ancestral family home and is documented from the fourteenth century. It is one of the oldest houses in Andorra that is still standing. It has been part of the heritage inventory since 2011.

Cal Pal is one of the most representative constructions of Andorran vernacular architecture (stone, wood, iron and slab) and there are records of extensions being made to the house in the sixteenth and nineteenth centuries. The house has a built surface area of 739 square metres.

It was a wealthy household. The family also had a sawmill and a millstone wheel in La Cortinada, and a forge in El Serrat which unfortunately was swept away in a flood.

The house was inhabited until 1956. "Tonillo" Torres Armengol was the last person to live there. His descendants live in Albi in France. They would come to Cal Pal during the holiday periods.

As we visit and recall the past, we discover several original and curious elements, and we can see how everything was put to good use.

Cal Pal de la Cortinada 04

